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THREE PIECES FOR
FLUTE, HARP AND STRING QUARTET

Daniel Gregory Mason
Op: 13

Score \$1.50 Parts \$2.50

G. SCHIRMER, INC. • NEW YORK

THE MUSIC EXCHANGE
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Three Pieces for
Flute, Harp and String Quartet

DANIEL GREGORY MASON

Harp

THE MUSIC EXCHANGE
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NEW YORK CITY

12 1
Three Pieces for Flute, Harp,
and String Quartet

I. Sarabande

Harp

Moderato grazioso ♩ = 60

Daniel Gregory Mason. Op. 13

Flute

1

p cresc.

6

arpeggiato sempre *mf dim.*

4

pp 13

G#

G4

14

1

p

G#

F4
C4

Bb — 4

16

pp

2

Flutes

Harp

3

pp

G# F#

Keep moving! *poco f*

A# D# D# C# A# C#

ff

G# F# G# F# A#

D# C#

dim. *rit.* *p*

C#

pp *sf* *p* *pp*

A# D#

Harp

Andantino semplice ♩ = 112

S.P.A.M.

Harp

5

9

E₄

F₄

11

F₄

C#

3

4

7

R+

1 2 3

4

1 2 4

2 1

4

Fl. L.

R

2

L

5

21 2

3

4

1

Più lento con intimo
4 sentimento ♩ = 92-100

pp

A# glissando

E_b

D_b

A₄

D₄

(17-24)
8
Cello pizz. on 1 of each bar

S.P.A.M.

5 1 2 3

sf p

4

sf p ff dim. p

cresc.

6 Più con moto ♩ = 108
calando a tempo

7 Tempo I^o

39-51 52 53

2 13

Viola

pp

Fb Db Ab C₄

55

57

Db

59

Ab

A₄

Harp

7



C#

D4

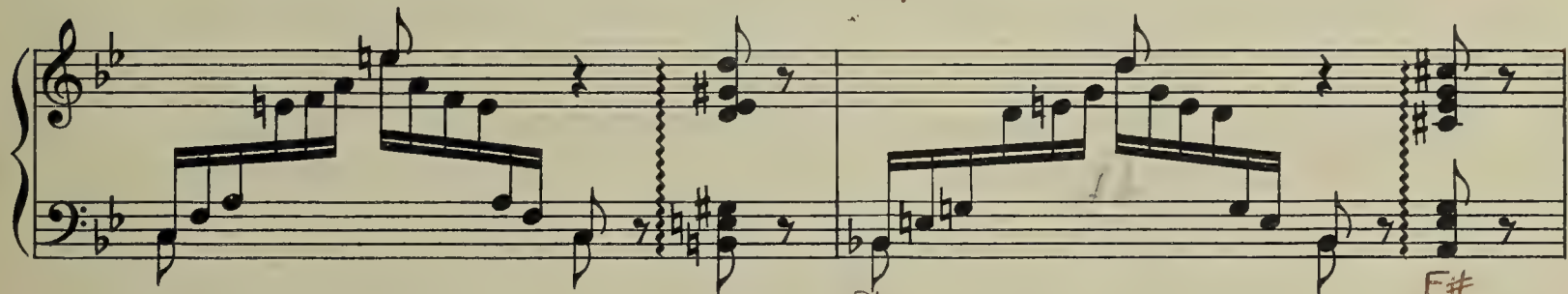
A#



A4

F4
C4

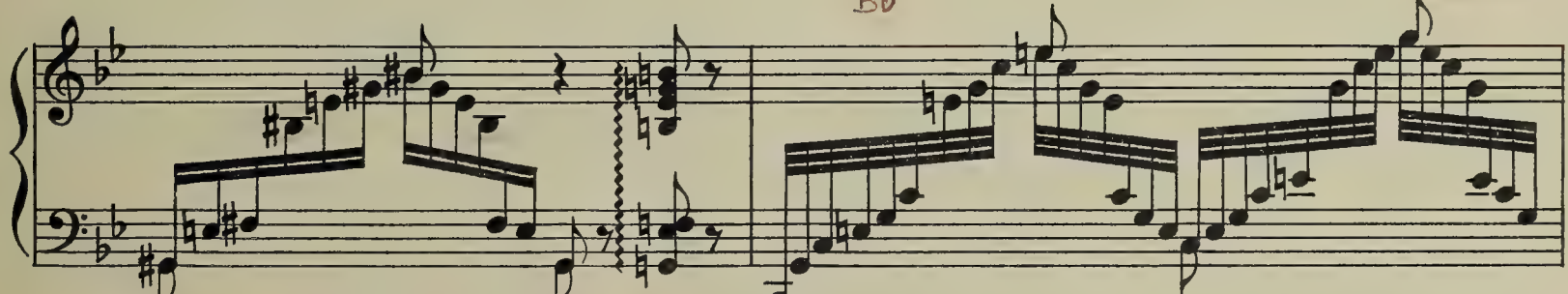
G#



G4
Bb

F#

C#



G#

C4

F4

G4

B4



8

♩ = 80

1

6

Harp

9

Tempo 1^o

poco rit.

11

p

G#

G# Eb Ab C#

Bb

E#

F#

Eb

E#

D#

molto rall. pp

colla parte

F#

Gb

2

III. Caprice

Harp

Vivace $\text{♩} = 184 \left(\frac{7}{4} + \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

Violin

The first system of the musical score for 'III. Caprice' features a Violin part on a single staff and a Harp accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/4, with a tempo marking of 'Vivace' and a note value of 184. The Harp part includes a mezzo-piano (mp) dynamic marking. Handwritten red notes 'G#4' and 'A4' are present below the bass staff. Fingering numbers 3, 2, 1, 2, 4, 3 are written below the Harp staff.

The second system continues the musical score. The Violin part is on a single staff, and the Harp accompaniment is on a grand staff. The key signature remains one flat. The time signature is 7/4. Handwritten red notes 'B4', 'G#4', 'D#', 'F#', 'G#4', 'D#', and 'Bb' are written below the Harp staff. Fingering numbers 2, 2, 1 are visible.

The third system of the musical score. The Violin part is on a single staff, and the Harp accompaniment is on a grand staff. The key signature is one flat. The time signature is 7/4. The Harp part includes a forte (f) dynamic marking. Handwritten red notes 'B4', 'G#4', and 'F#4' are written below the Harp staff. A fortissimo (sf) dynamic marking is also present.

12

Flute

Violin II

The fourth system of the musical score. The Flute part is on a single staff, and the Violin II part is on a single staff. The Harp accompaniment is on a grand staff. The key signature is one flat. The time signature is 7/4. Handwritten red notes 'F#4', 'G#4', and 'Bb' are written below the Harp staff. A handwritten number '17' is visible in the Violin II staff.

The fifth system of the musical score. The Harp accompaniment is on a grand staff. The key signature is one flat. The time signature is 7/4. The Harp part includes a mezzo-forte (mf) and 'leggero' dynamic marking. The system is marked '13 a tempo, scherzando'. Handwritten red notes 'B4' and 'D#4' are written below the Harp staff. Fingering numbers 2 and 3 are visible.

2 1 3

First system of the Harp part, measures 1-5. The music is in 7/4 time, with a key signature of one flat (B-flat). The tempo is marked *p* (piano). The notes are: Measure 1: G4, A4, Bb4; Measure 2: C5, Bb4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, Bb3; Measure 5: A3, G3, F3. Handwritten notes below the staff indicate the following notes: D4, Bb, C#.

poco sostenuto

Second system of the Harp part, measures 6-9. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *p* (piano). The notes are: Measure 6: G#4, F#4, E4; Measure 7: D4, C4, Bb3; Measure 8: A3, G3, F3; Measure 9: E3, D3, C3. Handwritten notes below the staff indicate the following notes: G#4, Bb4, Eb, F#4, Ab, Bb4.

14 *a tempo*

Third system of the Harp part, measures 10-14. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The notes are: Measure 10: G4, F4, E4; Measure 11: D4, C4, Bb3; Measure 12: A3, G3, F3; Measure 13: E3, D3, C3; Measure 14: Bb3, A3, G3. Handwritten notes below the staff indicate the following notes: E4, Bb, Db, A4, Ab, Cb, Gb.

Violin Flute

First system of the Violin and Flute parts, measures 1-5. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *sf* (sforzando). The notes are: Measure 1: G4, F4, E4; Measure 2: D4, C4, Bb3; Measure 3: A3, G3, F3; Measure 4: E3, D3, C3; Measure 5: Bb3, A3, G3. Handwritten notes below the staff indicate the following notes: D4, G4, Ab, C4, p.

rall. *a tempo* Flute

Second system of the Violin, Flute, Cello, and Viola parts, measures 6-10. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *rall.* (rallentando) and *a tempo*. The notes are: Measure 6: G4, F4, E4; Measure 7: D4, C4, Bb3; Measure 8: A3, G3, F3; Measure 9: E3, D3, C3; Measure 10: Bb3, A3, G3. Handwritten notes below the staff indicate the following notes: Ab, Gb, Cb, G4, A4, C4, E#4, Fine.

Poco meno mosso ♩ = 152-160

Solo

f *p* *mf* *dim.* *p* *rit.*

sempre arpeggiato

E_b A_b G_b A₄

15 *pp* **5** **16**

Flute

A_b

Violin

mf

17 *rall. e dim.* *f* *a tempo* *pp*

8

A₄ *b* *4* *b*

Handwritten musical score for piano and flute. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single staff for the flute. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a piano (p) dynamic marking and a crescendo (cresc) marking. The second system includes a forte (f) dynamic marking and a 7/4 time signature. The score is written in ink on aged paper.

$G\sharp$ $F\sharp$ $E\sharp$
 $C\sharp$ $D\sharp$

18

mf

p

Violin Violin Flute

pp *ppp*

14
 15
 16
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A musical score for a piece titled "Da Capo al Fine". The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "p poco rit." (piano, a little slower). The score consists of six measures. The first measure has a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The second measure has a treble staff with a half note chord (B-flat, E-flat, A-flat) and a bass staff with a half note chord (B-flat, E-flat, A-flat). The third measure has a treble staff with a half note chord (B-flat, E-flat, A-flat) and a bass staff with a half note chord (B-flat, E-flat, A-flat). The fourth measure has a treble staff with a half note chord (B-flat, E-flat, A-flat) and a bass staff with a half note chord (B-flat, E-flat, A-flat). The fifth measure has a treble staff with a half note chord (B-flat, E-flat, A-flat) and a bass staff with a half note chord (B-flat, E-flat, A-flat). The sixth measure has a treble staff with a half note chord (B-flat, E-flat, A-flat) and a bass staff with a half note chord (B-flat, E-flat, A-flat). The score ends with a double bar line and the instruction "Da Capo al Fine".

Da Capo al Fine

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pt 1 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin I

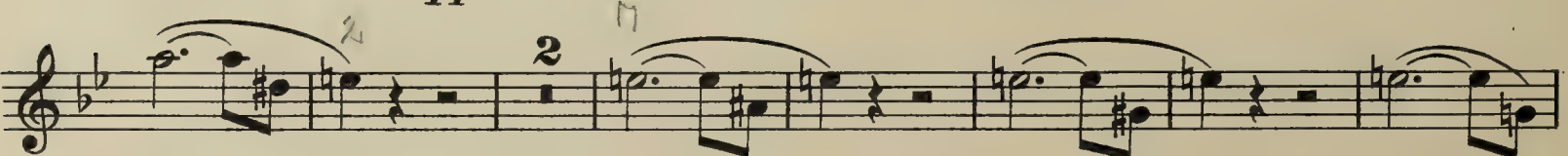
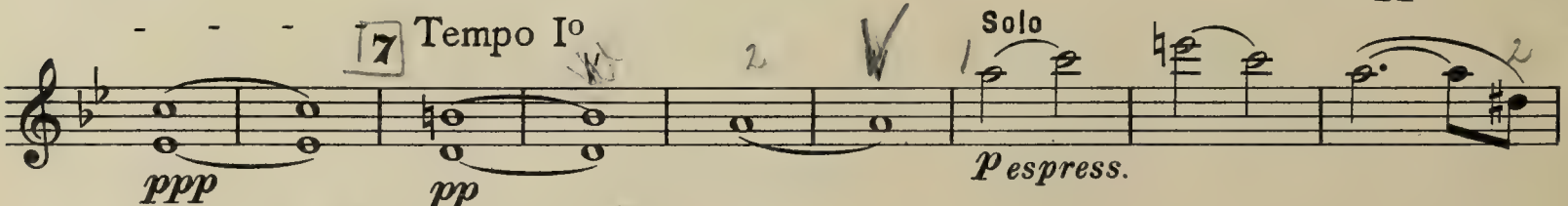
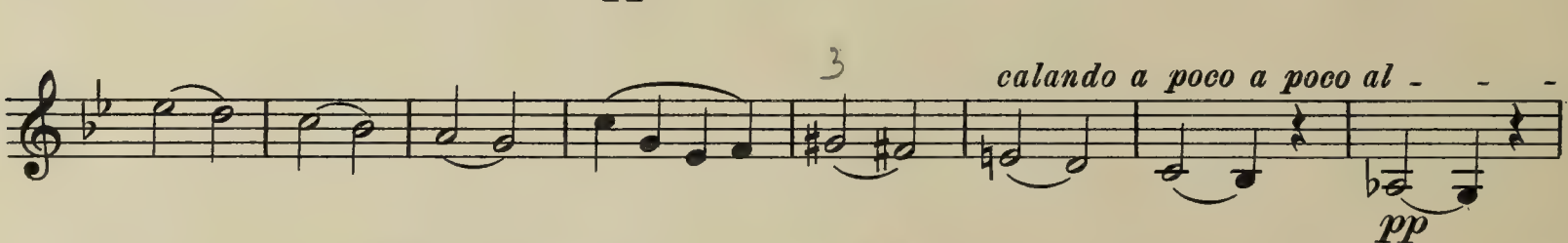
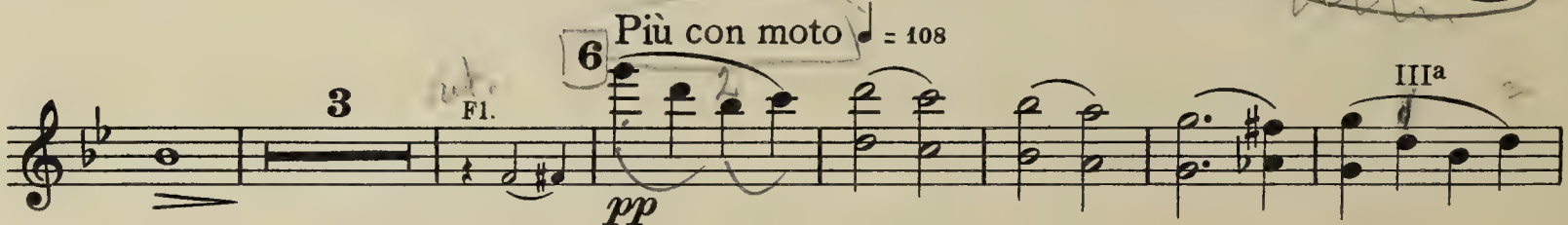
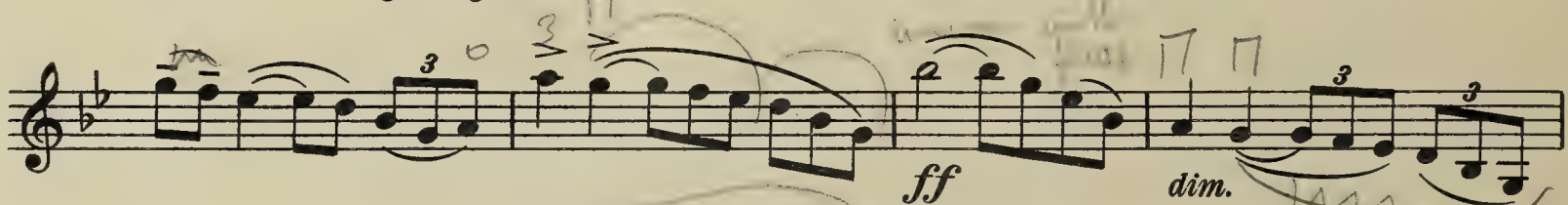
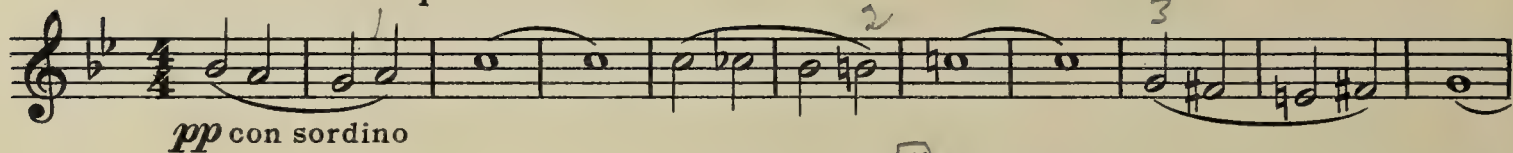
Daniel Gregory Mason. Op. 13

flute
Moderato grazioso ♩ = 60

II. Elegy

Violin I

Andantino semplice ♩ = 112



Violin I

3

70 *senza sord. p espress. cresc. f sf appassionato* *8* *IVa* *80*

76

80 *ff* *9*

84

88 *ff* *p*

93 *dim. calando pp sub. con sord. poco rit.* *10* *a tempo 108*

99 *pp* *11* *Tempo I°* *poco rit. p*

109 *pp* *ppp*

III. Caprice

Violin I

Vivace ♩ = 184 ($\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4}$)

Handwritten musical score for Violin I, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat).

Measures 1-4: *p* (piano), *sf* (sforzando), *sf* (sforzando). Fl. (Flute) marking above measure 4.

Measures 5-8: *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando). Fl. (Flute) marking above measure 6.

Measures 9-12: *mf* (mezzo-forte), *pizz.* (pizzicato), *sf* (sforzando). Fl. (Flute) marking above measure 9.

Measures 13-16: *p* (piano), *f* (forte), *arco* (arco). Measure 12 is boxed and labeled 12.

Measures 17-20: *poco rit.* (poco ritardando), *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando). Measure 13 is boxed and labeled 13. *a tempo, scherzando* marking above measure 17.

Measures 21-24: *p* (piano), *p poco sostenuto* (piano poco sostenuto). Measure 21 is boxed and labeled 21.

Measures 25-28: *sf* (sforzando), *sf* (sforzando). Measure 25 is boxed and labeled 25. *a tempo* marking above measure 25.

Measures 29-32: *sf* (sforzando), *sf* (sforzando), *p* (piano), *col.* (colla parte). Measure 29 is boxed and labeled 29.

Measures 33-36: *rall.* (rallentando), *a tempo*, *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo). Measure 33 is boxed and labeled 33. *G. P.* (Grave) marking above measure 35. *Cello* and *Viola* markings below measure 35. *Fine* marking below measure 36.

meno
Poco meno mosso ♩ = 152-160

47

Harp *rit.* **15** *a tempo*
con sordino
p espress.

52

sf *2* *F1.*

56

pp **16** *F1.*

60

mf *f* *p* *V2*

64

Harp *sf* **17** *a tempo* *pp*

68

cresc.

72

f *sf p*

76

18 *mf espress.* *p*

80

Harp *pp* *senza sord.*

Da Capo al Fine

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pl. 115

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin II

Daniel Gregory Mason. Op. 13

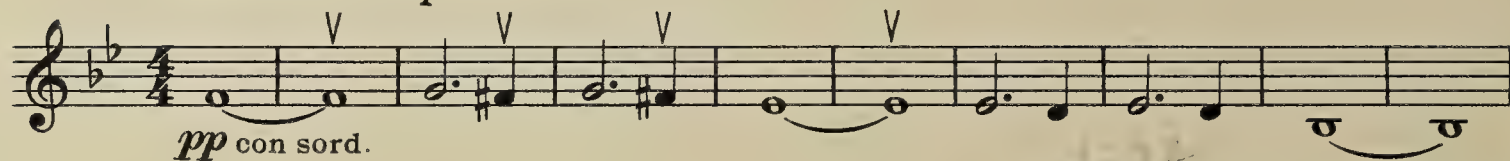
Moderato grazioso ♩ = 60

p *mf* *pp* *p cresc.* *dim.* *1* *p* *mf* *2* *f* *ff* *dim.* *3 a tempo* *p* *V* *trm* *trm* *sf* *p*

II. Elegy

Violin II

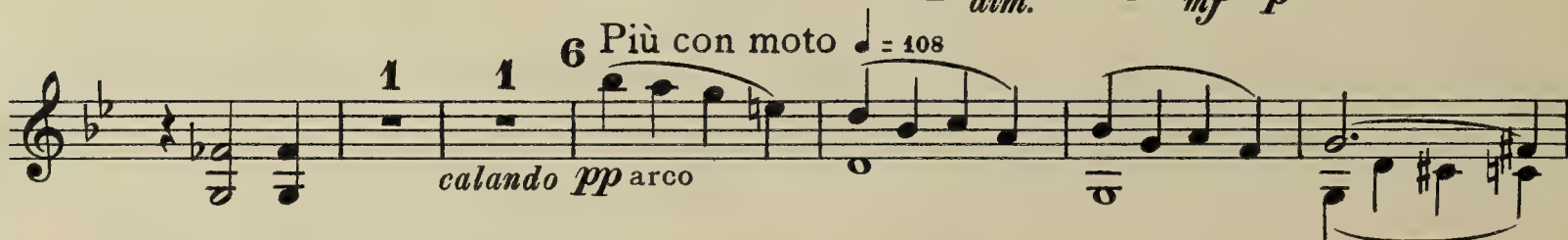
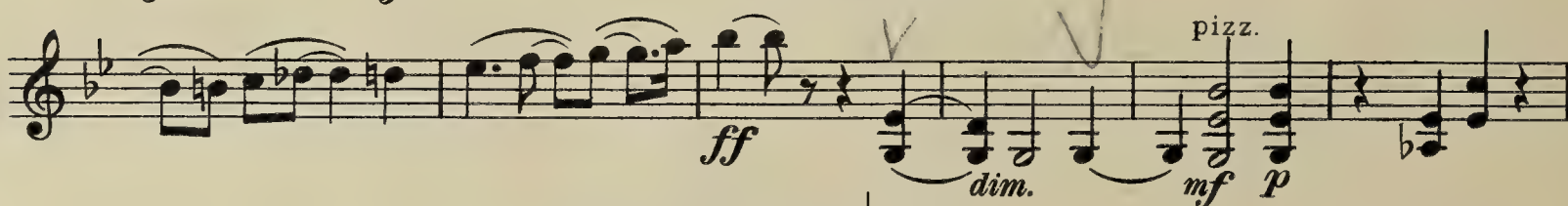
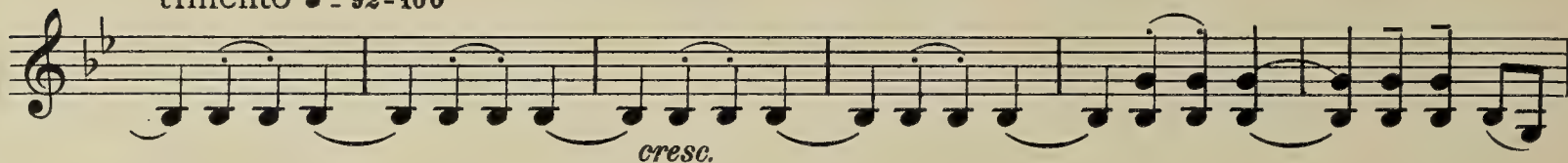
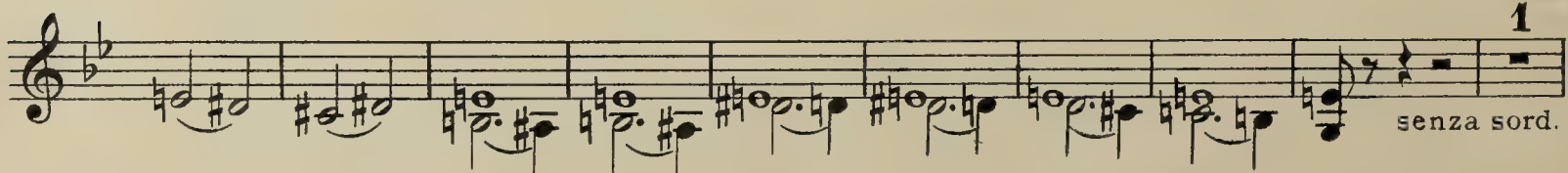
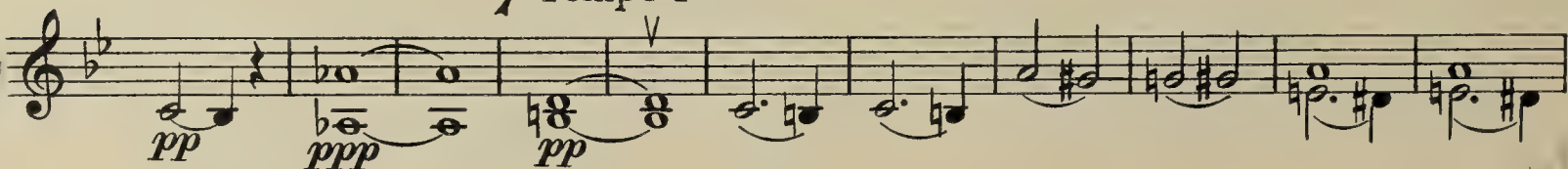
Andantino semplice ♩ = 112



4 Più lento, con intimo sen-



timento ♩ = 92-100

al - - - 7-Tempo I^o

Violin II

3

8 *rit.* $\text{♩} = 80$
p cresc. *f* *cresc.*

9 *ff*

ff *f espress. dim.*

calando *pp subito* *mf espress.* *con sord.* *poco rit.*

10 *a tempo* $\text{♩} = 108$
pp

2 11 *Tempo I^o*
poco rit. *p*

1 *pp* *ppp*

III. Caprice

Violin II

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

p *sf* *sf* *F1.*

mf *sf* *sf*

F1. 12 *mf* *sf*

Solo *poco rit.* 13 *a tempo,* *mf*

sf *mf*

scherzando *sf* *sf* *p*

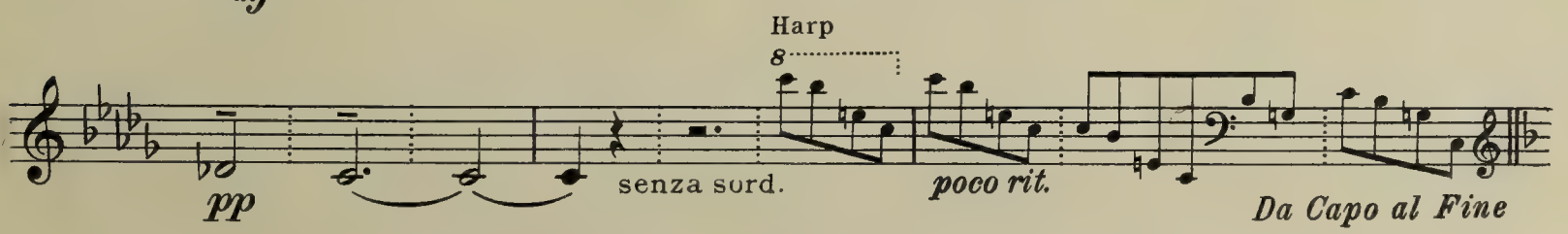
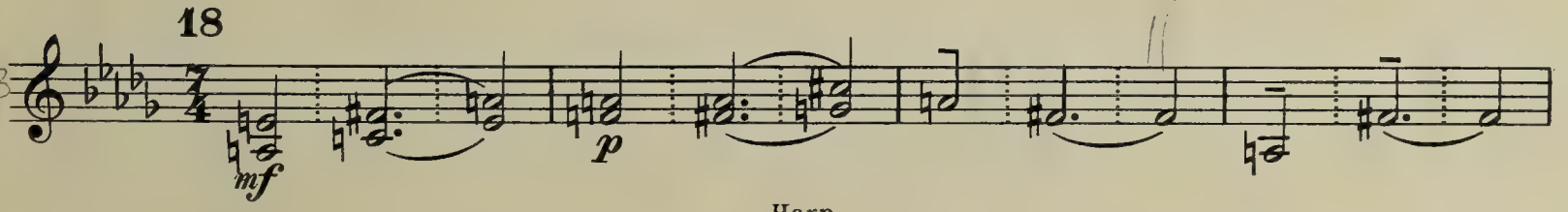
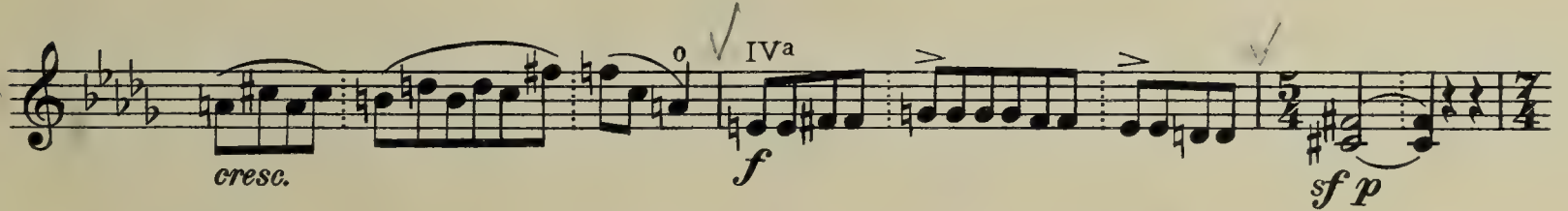
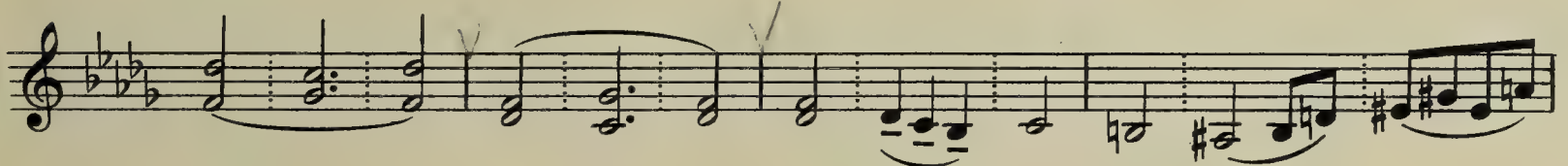
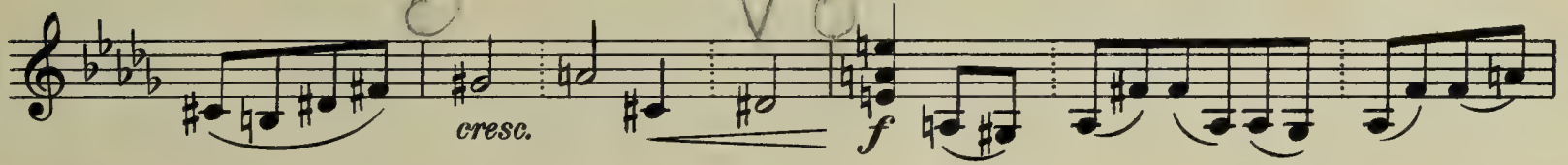
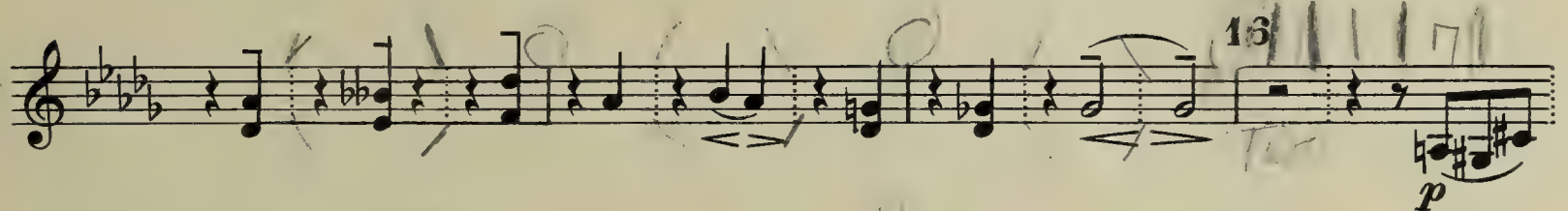
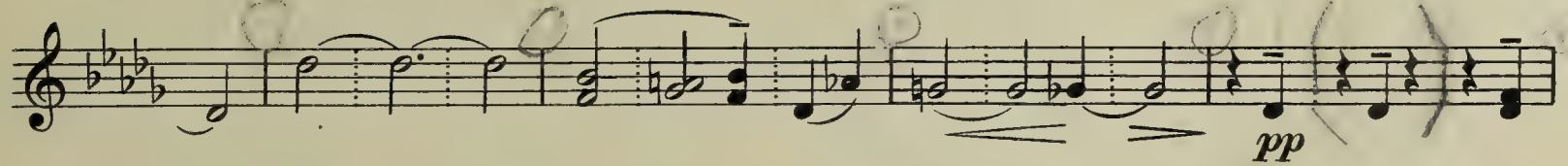
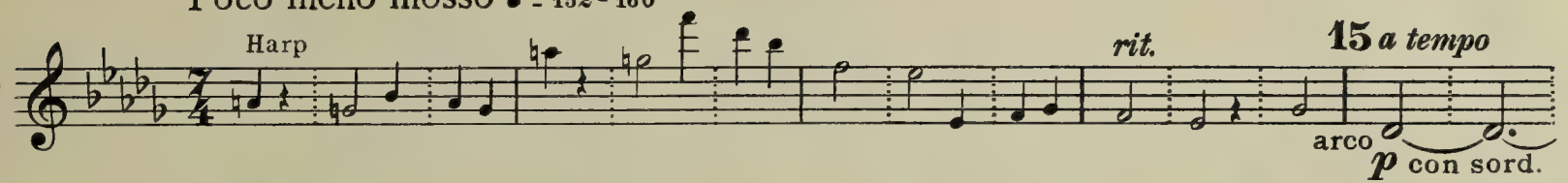
p poco sostenuto

14 *a tempo* *sf* *sf* *sf* *sf*

p 1 *cal.* *pizz.* *G. P.* 1 1

Cello *Viola* *mf* *Fine*

Poco meno mosso ♩ = 152 - 160



Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Viola

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60

Handwritten annotations on the score include:

- Staff 1: *p* (with hairpins), *p cresc.*
- Staff 2: *mf dim.*, *pp*
- Staff 3: *pp*, *p espress.* (with a '1' above the staff)
- Staff 4: *mf*
- Staff 5: *f* (with a '2' above the staff)
- Staff 6: *ff* (with a '3' above the staff)
- Staff 7: *dim.*, *rit.*, *3 a tempo*, *p*
- Staff 8: *poco marc.*, *pp*, *IIa*, *sf*, *p* (with a '3' above the staff)

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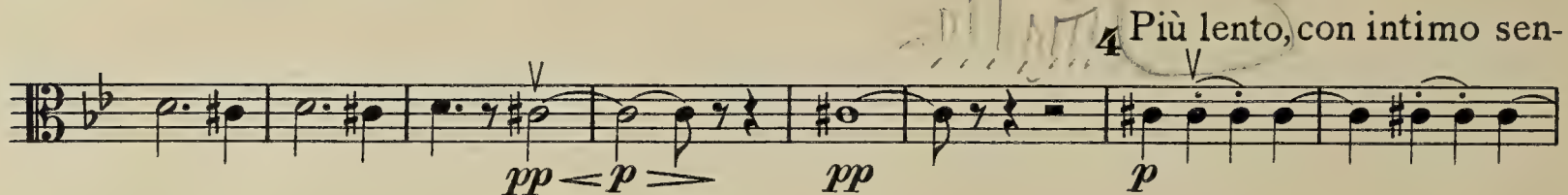
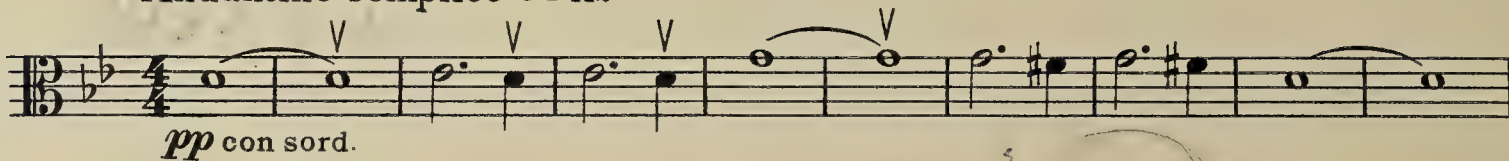
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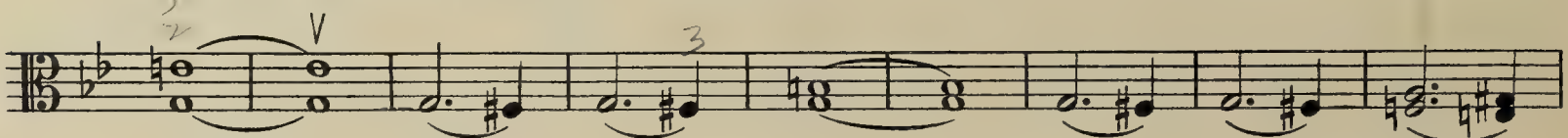
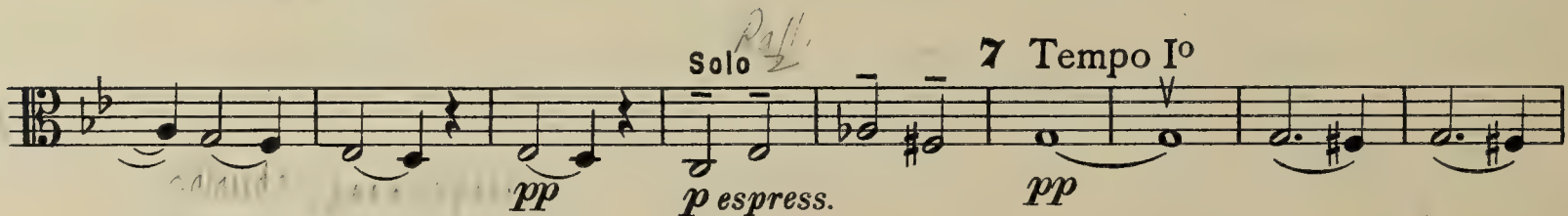
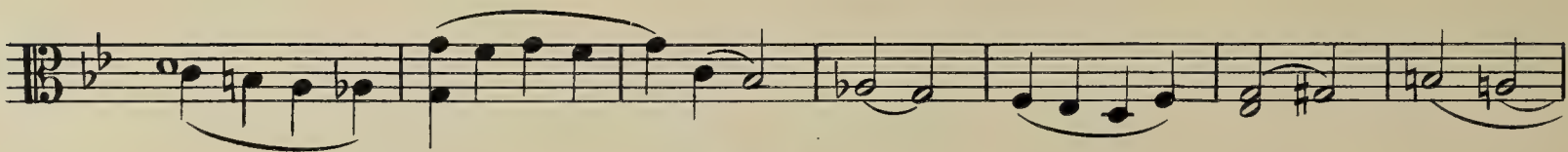
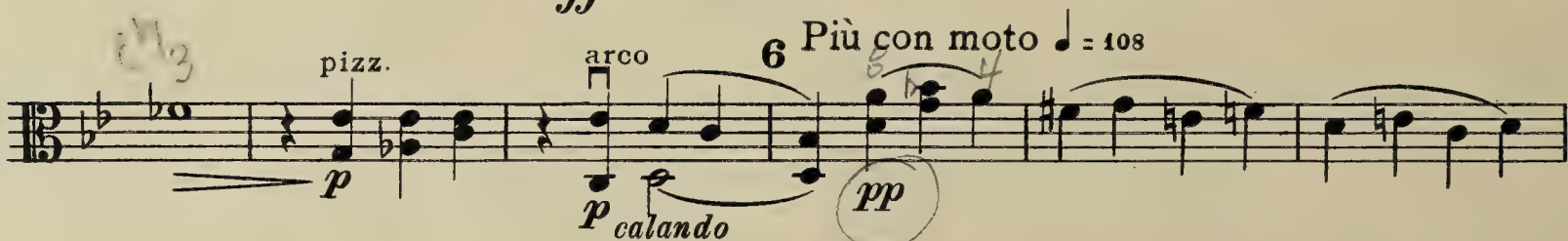
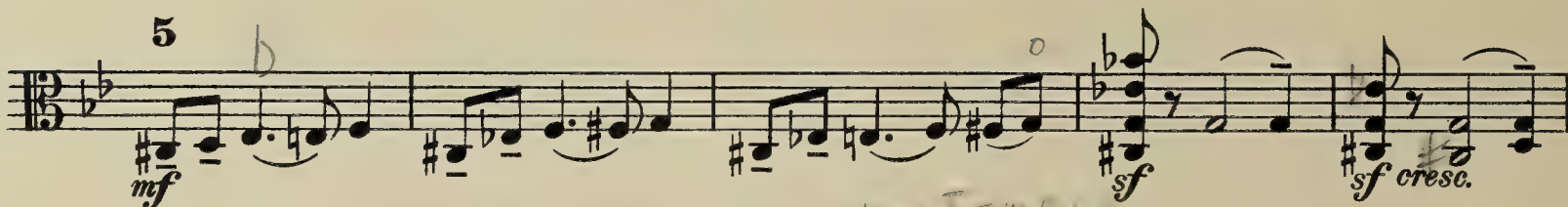
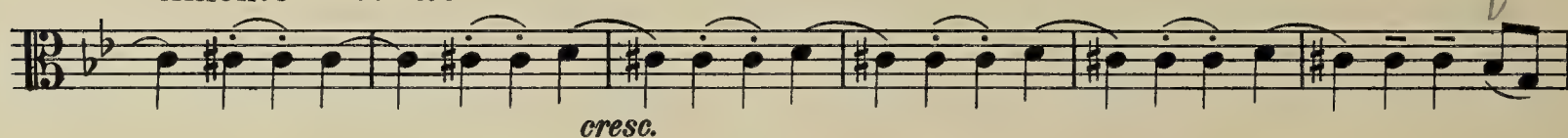
II. Elegy

Viola

Andantino semplice ♩ = 112

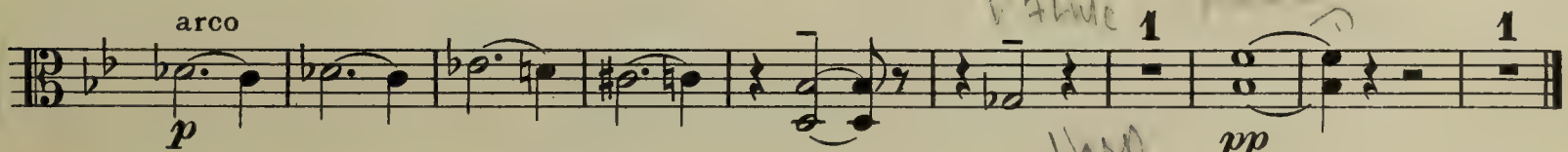
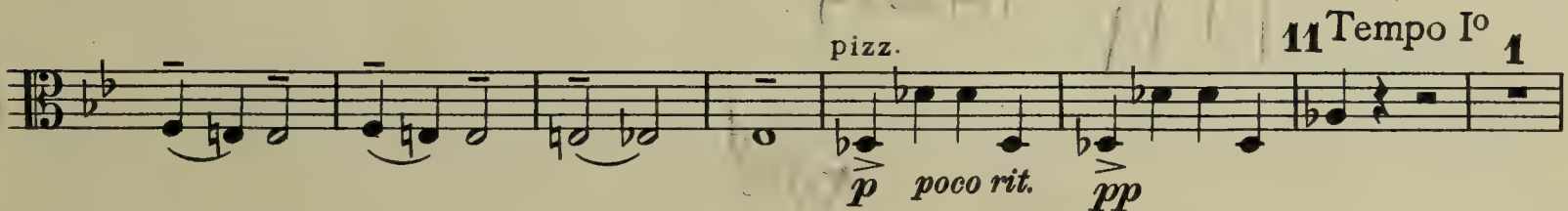
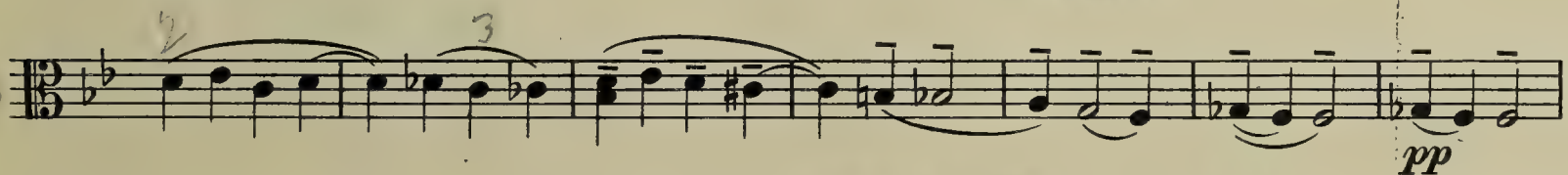
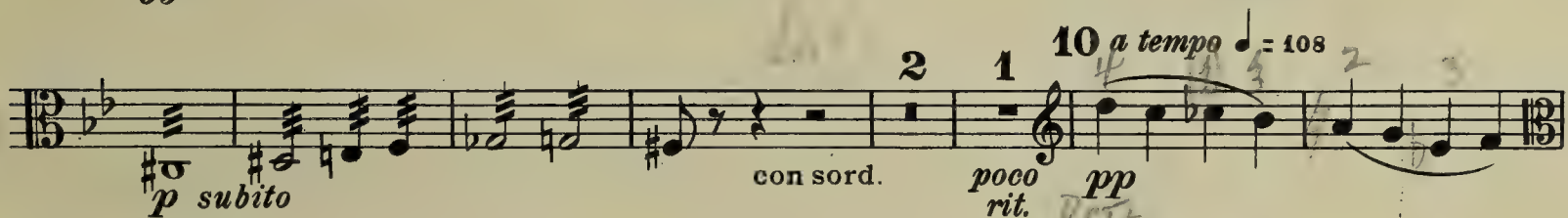
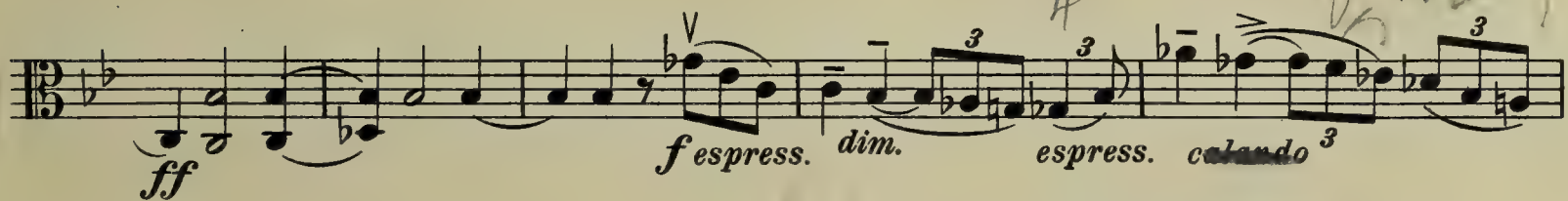
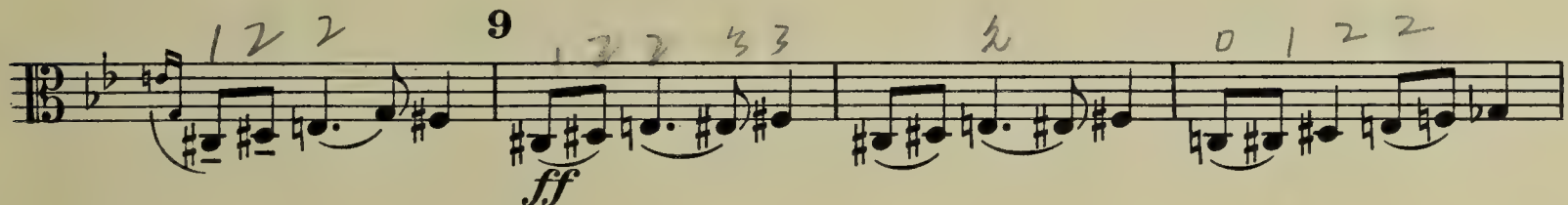
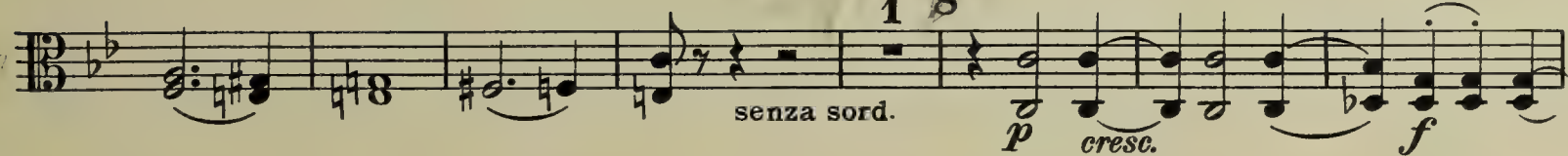


timento ♩ = 92 - 100



Viola

3



III. Caprice

Viola

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

Flute

p *sf* *sf*

pizz. *mf*

Fl. *mf* arco 12

pizz. arco *f* *poco rit.*

13 *a tempo* *mf* pizz. *p*

arco *p poco sostenuto* 14 *a tempo* *sf* *sf*

sf *sf* *p* *sf*

1 *a tempo* 'Cello *pp* Fine

rall. *mf*

Poco meno mosso $\text{♩} = 152-160$

Harp *rit.* 15 *a tempo* *p con sord.*

52 *pp*

56 *p*

60. *cresc.* *f*

64 *p* *cresc.* *sf* *rall.* *pp*

68 *cresc.* *f* *sf p*

72 *mf* *p*

73 *pp* *senza sord.* *Harp* *Da Capo al Fine*

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violoncello

Daniel Gregory Mason. Op. 13

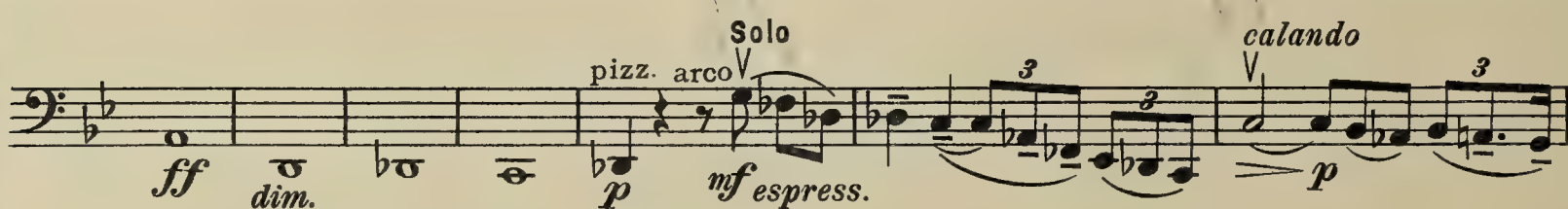
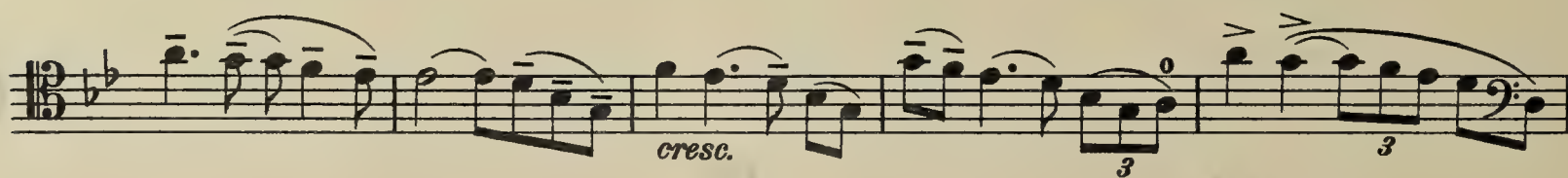
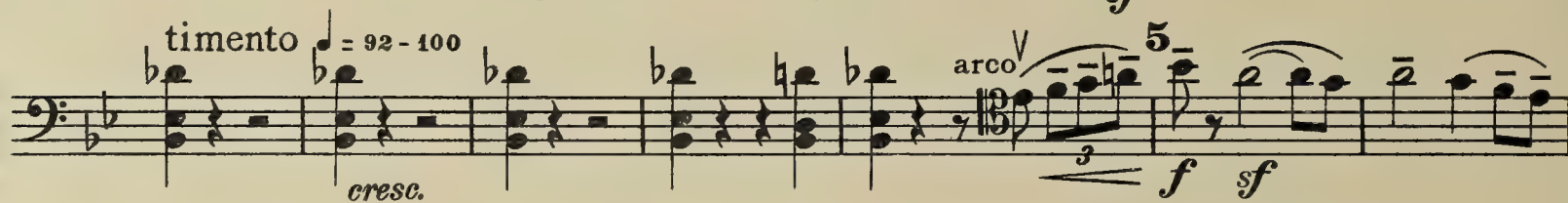
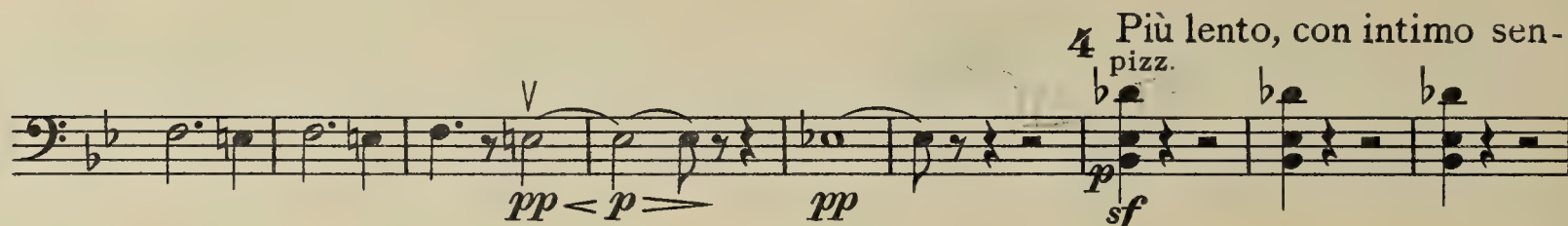
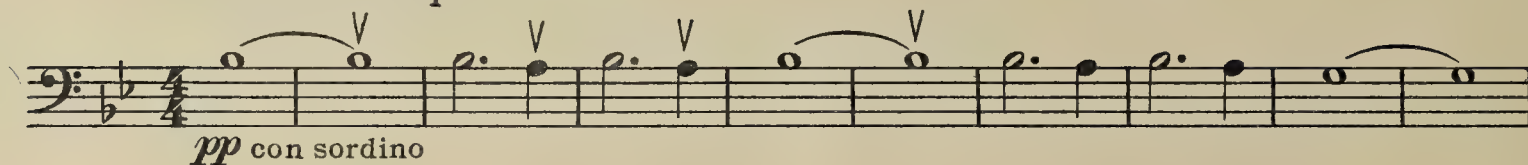
Moderato grazioso ♩ = 60

Violoncello part of "I. Sarabande" by Daniel Gregory Mason, Op. 13. The score is in 3/4 time, key of D major (two sharps), and tempo "Moderato grazioso" with a quarter note equal to 60 beats. The piece consists of seven staves of music. Dynamics include *p*, *p cresc.*, *mf dim.*, *pp*, *p*, *mf*, *f*, *sf*, *ff*, *dim.*, *p*, *pp*, *sf*, and *p*. There are first and second endings marked with "1" and "2". The piece concludes with a final cadence.

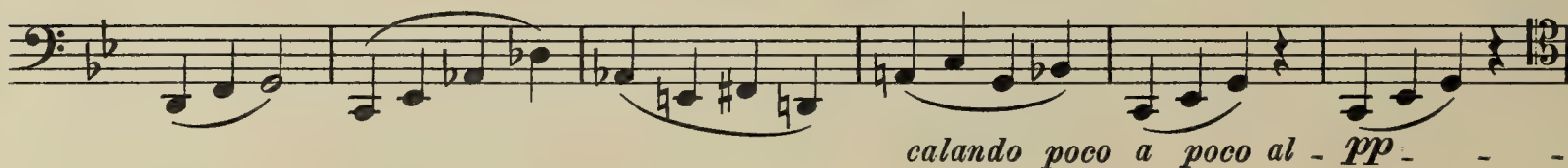
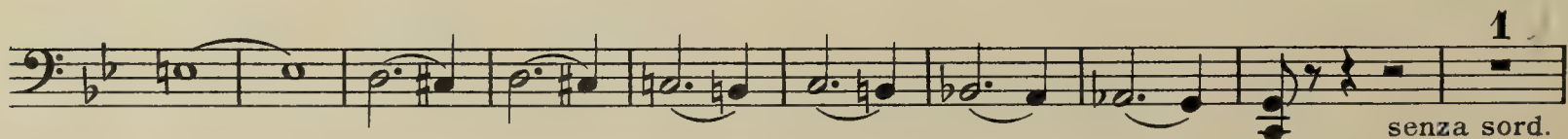
II. Elegy

Violoncello

Andantino semplice ♩ = 112



6 Più con moto ♩ = 108

IIa 7 Tempo I^o

Violoncello

3

8 Solo

RIT

♩ = 80

mf molto espress.

cresc.

f

cresc.

9

ff

ff

calando

dim.

pp

p espress.

3

3

3

pizz.

3

10 *a tempo* ♩ = 108

p

con sord.

poco rit.

pp

p molto legato

pp

pizz.

11 *Tempo I^o*

sempre pizz.

p

p poco rit.

pp

R. C. C.

1

1

p

pp

p

pp

III. Caprice

Violoncello

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

12 arco *mf*

13 *poco rit.* *a tempo, scherzando* *mf*

pizz. *p*

14 *a tempo* *p poco sostenuto* *sf* *sf*

arco *sf* *sf* *p* *sf*

F1. *rall.* *p* *a tempo Solo* *1* *pizz.* *1* *G.P.* *1* *Fine*

Poco meno mosso $\text{♩} = 152-160$

Harp

rit.

15 *a tempo*

arco

pp con sord.*pp*

16

pizz.

*p**cresc.*

arco

f

17

pp

Harp

*p**sf*

18

*mf**p*

Harp

8

pp

senza sord.

Da Capo al Fine

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Flute

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60

mf espress. *p cresc.*

mf *p molto dolce* 3 3

1 4 *mf dolce* *scherzando*

2 *f*

ff 9

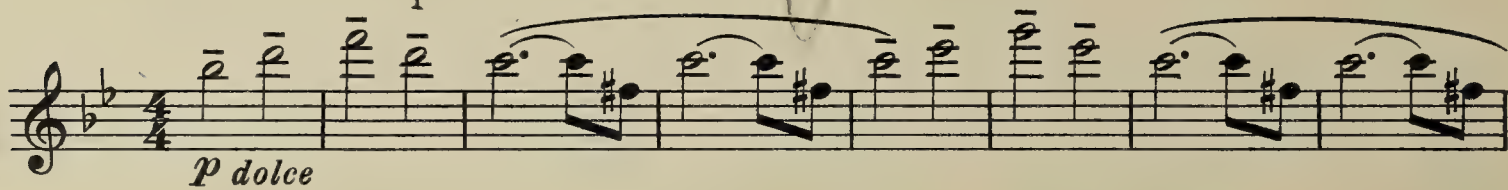
3 *a tempo* *dim.* *rit.* *p dolce espress.*

p espress. *cresc.* *sf* *p*

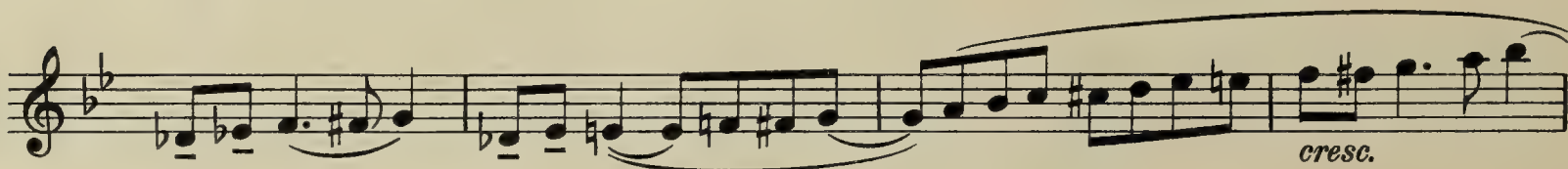
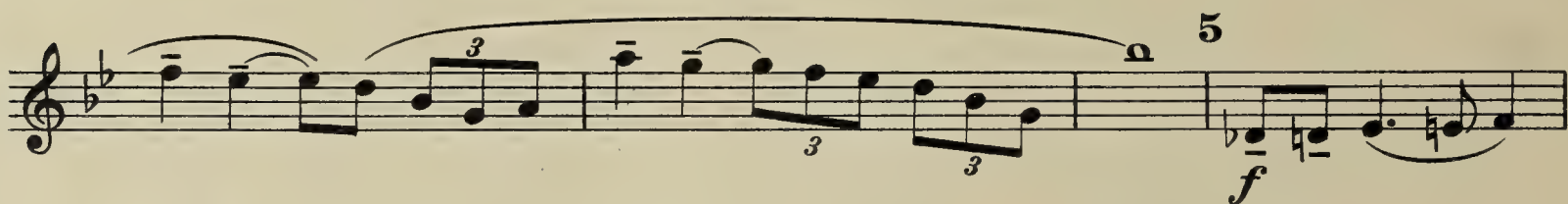
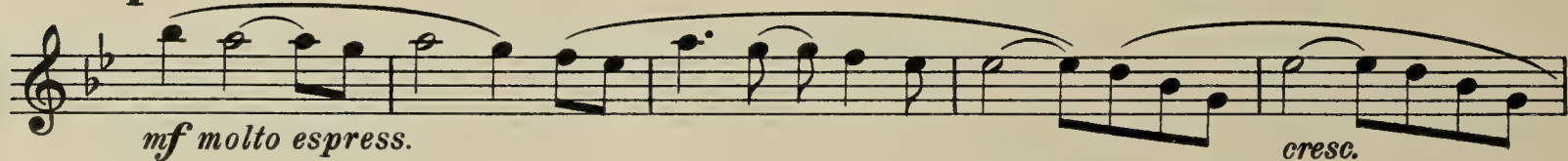
II. Elegy

Flute

Andantino semplice ♩ = 112

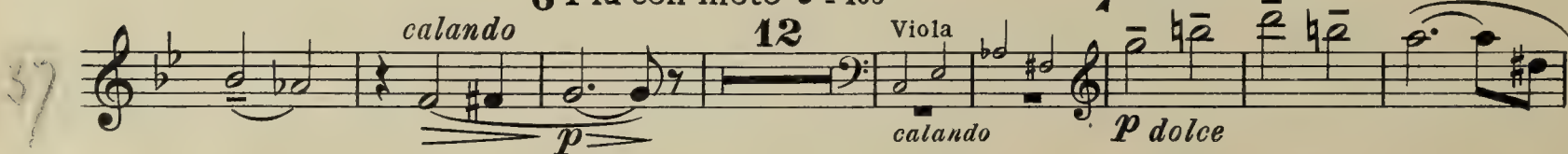


4 Più lento, con intimo sentimento ♩ = 92 - 100



6 Più con moto ♩ = 108

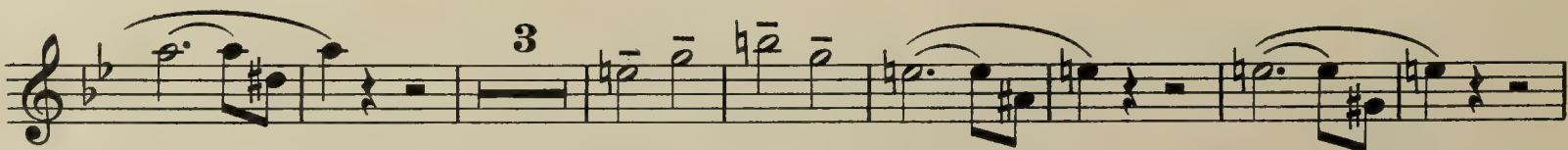
7 Tempo 1°



Viola

calando

p dolce



8 $\text{♩} = 80$ Viol. I

molto dolce

9

f *ff appassionato*

10

ff *dim. calando pp subito*

Solo

mf *espress.* *p espress.* *poco rit.*

10 *a tempo* $\text{♩} = 108$

molto dolce

11 *Tempo I^o*

pp *poco rit. p molto dolce*

molto rall. pp ppp

III. Caprice

Flute

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

Viol. *mp*

sf *f* *giocosso*

12 *sf* *mf* *sf* *sf*

Viol. *poco rit.* *mf* *leggero* *a tempo, scherzando*

13

14 *a tempo* *p* *poco sostenuto* *sf* *sf*

Viol. Fl. Viol. Fl. *sf* *sf* *sf* *p*

rall. *a tempo* Viola Fl. *G.P.* *1* *Fine*

p *'Cello* *mf*

Poco meno mosso $\text{♩} = 152-160$

Harp *rit. e dim.* *15 a tempo*

Viol.

52 *p dolce*

56 16 *p*

59 *cresc.* Viol.

63 Harp *rall.* 17 *a tempo* *rit.* *p dolce espr.*

65

67

69 *cresc.* *f*

73 18 Viol. *p espress.* Viol.

77 Harp *pp* *poco rit.* 78 *Da Capo al Fine*

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COUNT PARTS (5)

